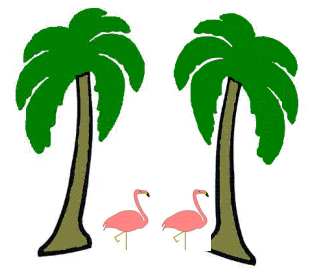


Lake Magdalene  
United Methodist  
Church, 2902 W.  
Fletcher Ave.  
Tampa, FL 33618

# 2nd Florida State Handbell Festival



Friday/Saturday

March 5 - 6, 2010

This festival offers three ringing levels and massed choirs. Choir 1 has a limited enrollment (about 33) and is for beginning choirs wishing in-depth instruction on both skills and music preparation. The rehearsals are in a more intimate learning environment and there is no performance. There is selected music required for Choir 1 that must be purchased and rehearsed before arrival.

Choirs 2 & 3 will both perform in the final concert using the massed repertoire and the repertoire from the selected Choir. You may select one or both of Choirs 2 & 3. If you choose to ring in both, please be aware you will miss the class offerings being held opposite each rehearsal. We know some of you really enjoy as much ringing as offered! Choirs 2 & 3 should purchase the massed music and one of the two choirs listed (or all if ringing in both Choirs.) However, if there are reasons (economic or ability level) that require opting out of a selection or two, that is allowed. Be prepared to stay in the rehearsal area as the conductor will vary the order of pieces.

Registrants selecting Choir 3 (levels 3+4 music) should be aware that these require multiple skills and some mixed meter is involved. We encourage you to "stretch" your choir if you regularly prepare Level 3 music.

**Registrations  
must be postmarked by  
February 12, 2010**

**Solo choir performances:** Full choirs may perform one selection during the final Massed concert. Apply for this opportunity on the registration form. We encourage you to share your wares before this appreciative gathering.

## Conductor: Michael J. Glasgow

Michael J. Glasgow holds B.A. degrees in music theory and composition, and journalism; as well as a Master of Church Music degree from Concordia University Wisconsin in both choral and handbell music.

In addition to many professional affiliations and his full-time position as the Minister of Music at North Raleigh UMC (Raleigh, NC), Michael serves as Bass Section Leader for the North Carolina Master Chorale and the Choral Conductor for the Tar River Orchestra & Chorus.

As a composer, Michael keeps busy with commissions and his own projects, and he strives to creatively advance the art of handbell ringing. He was awarded a first prize in the 2006 Soundprint Productions Composition Contest for his original jazz

handbell piece, *Celerity*; as well as first prize in the Bells of the Sound "Three Ring Circus" Composition Contest for *Bumping Noses*.

Michael is proud to be an integral part in the development of new handbell events, having conducted the first two annual *Anthornis* events for advanced ringers in Minneapolis in 2008 and 2009. He also serves as the Editor for the AGEHR Area III newsletter, *The Bell-O-Gram*, and is a member of ASCAP. Additional information and samples of Michael's work may be found at [www.michaeljglasgow.com](http://www.michaeljglasgow.com).



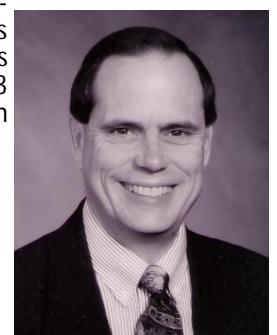
## Beginning Choir Clinician: Robert (BJ) Jackson

Robert Jackson (or BJ) received his Bachelor of Music Education from the University of Florida in 1978 with an emphasis in Choral Music. In 1980 he joined the staff of University UMC, Gainesville where he served 27 years, in part directing the The Maranatha Choir, a college choir with an extensive touring and recording ministry. In 2007, he joined the staff of First UMC, Gainesville, FL, where he currently serves as Director of Music Ministries overseeing two vocal groups, an instrumental ensemble, handbells and children's music program.

BJ is an active member of the AGEHR, having served as FL State Chair, Area IV Chair, and four years as a member of the National Re-

structure Committee. He has also served as clinician for numerous statewide, area and regional workshops and festivals.

He is an active member of The Fellowship of United Methodists in Music and Worship Arts having served in many capacities in the Florida Chapter. He is currently Exhibit/Vendor Coordinator for the National Biennial Convocations and was recently named as Chair of the 2013 Convocation Design Team.



### Friday: March 5, 2010

10:00 AM-1 PM: Registration; Set up  
1:00 PM: Opening and announcements  
1:15 - 2:30 PM: Session 1  
Choir 1: Sanctuary  
Massed Choirs 2 & 3, Heritage Hall  
2:30-3:00 PM: Break, exhibits & late registration  
3:00-4:15 PM: Session 2  
Choir 1 rehearsal, Sanctuary  
Choir 3 rehearsal, Heritage Hall; Choir 2, classes  
4:30-5:45 PM: Session 3  
Choir 2, rehearsal; Choirs 1 & 3, classes  
5:45-6:30 PM: Dinner  
6:45-7:30 PM: Opening concert, Sanctuary  
7:45-9:00 PM: Session 4  
Choirs 1 & 3, rehearsal; Choir 2, classes

TENTATIVE SCHEDULE

### Saturday: March 6, 2010

8:30-9:30 AM: Session 5  
Choir 2, rehearsal; Choirs 1 & 3, classes  
9:30-10:00 AM: Break; exhibits  
10:00-11:00 AM: Session 6  
Choirs 1 & 3, rehearsal  
Choir 2, classes (includes mini-concert class)  
11:00-11:15 AM: short break  
11:15-12:15 PM: Session 7  
Choir 2, rehearsal, Choirs 1 & 3, classes  
(includes a repeat of mini-concert class)  
12:15 - 1:15 PM: Lunch, exhibits  
1:15-2:45 PM: Session 8  
Massed Choirs 2 & 3 Final Rehearsal  
Choir 1, final rehearsal, no performance  
2:45 - 3:15 PM: Break; exhibits closing  
3:15 - 4 PM: Massed Choirs 2 & 3 Concert

This repertoire is appropriate for Lent/Easter or general use. You must purchase and rehearse these before attending. *This is not a sight-reading event. No photo copies are allowed* unless backed with the original.

**CHOIR 1: (Level 1-2), no performance.** Do purchase and rehearse the music before arrival.

**March of Praise**, Valerie Stephenson, 3-5 octaves, Level 1, AG35184

**How Firm a Foundation**, Sandra Eithun, 2-3 octaves, Level 1+, CGB305

**Come, Thou Fount of Every Blessing**, Bill Ingram, 2-5 octaves, Level 2, Ring Out Press, RO3221

**CHOIR 2: (Level 2-3 music)**

**Come, Thou Fount of Ev'ry Blessing**, Cathy Moklebus, 3-5 octaves, 2 octaves optional handchimes, Level 3, Concordia 97/6925

**Holy Spirit, Breath of God**, Arr. Linda R. Lamb, 3-5 octaves, 7 handchimes, Level 2, Lorenz 20/1470L.

**I've Got the Joy**, Valerie Stephenson, 3-5 octaves, all malleted, Level 2, Choristers Guild CGB579

**CHOIR 3: (Level 3+-4 music)**

**Festive Celebration**, Arnold Sherman, 3-6 octaves, opt. flute, Level 4, Alfred AP29952

**Prayer for Guidance**, Michael J. Glasgow, 3-6 octaves, optional handchimes, Level 3+, JHS 9431

**Dorian Dance**, Michael Joy, 3-5 octaves, Level 4, JHS9365

**MASSED CHOIRS 2 & 3, required:**

**The Heavens Declare the Glory of God**, Marcello/Stephenson, 3-5 octaves, optional trumpet, Level 3, Agape #1678

**Jesus Loves Me**, Arr. Michael J. Glasgow, 2-6 octaves (with 2-3 and 3-6 versions in same folio), opt. keyboard, Level 2+, Red River Music, BL5055; FS5055; Piano score BP5055. (Conductor will assign antiphonal parts on site; learn all parts)

**Resounding Alleluias**, Arr. D. Linda McKechnie, 3-5 octaves, Level 3, CGB559 (handbells); FS CGB558; (SATB Choral CGA1141), with optional reproducible Bb and C instrument parts in FS

**Orphans:** If you are unable to bring your own equipment, we will have a few choirs that are happy to host you as "orphans". There is an application for this on the website, separate from the registration form. We will try to place you in your desired ringing position, or as close as availability allows.

**Orphan Choir assistance:** Choirs who are bringing equipment, if you have some positions open in your choir and would like to host orphans, please indicate your willingness on the registration form.

**Housing:** There is one host hotel. Their rates are not honored through 800 numbers. Use the number given and use the code listed to obtain the group rate. All rooms are non-smoking; most have double beds. These rates apply for March 4-6, 2010, should you want or need to come early or stay late to enjoy the many nearby sights.

**Wingate by Wyndam:** 3751 E. Fowler Ave., Tampa, FL, 33612. Reservations: 813-979-2828. \$111.95 plus tax = \$125.38. Use the code "AGE" (short for AGEHR). This is 6 miles and 10-15 minutes from the church. This rate will be held until Feb. 4, 2010, after which it becomes "space available". If you should have to cancel, there is a 72 hour cancellation policy (3 days before arrival with 6PM deadline). The hotel has a FULL complimentary breakfast buffet, serving 6-10AM, as well as most any amenity you might wish. You may have up to 4 to a room without additional cost. They have high-speed wired or wireless internet access, microwave and refrigerator. Please visit [www.wingatetampa.com](http://www.wingatetampa.com) for any additional information. Also, feel free to make other hotel arrangements that suit your budget.

Please be aware that the Days Inn and Motel 6, closer to the church, are not in safe environs. If you need individual advice about other hotels in the area, contact our local liaison, Lynne Marks at [lgmringer@aol.com](mailto:lgmringer@aol.com).

**Airport:** Tampa International (TPA) is about 11 miles and 17 minutes from the church. TPA is 5507 W. Spruce St, Tampa, FL 33607. Our northern snowbirds might like to attend this southern venue. We welcome you with warm hearts and sunflushed smiles.

**Registration forms:** **Registrations must be postmarked by February 12, 2010.** If there is space available after February 12, 2010, the increased fee applies. Placement in the ringing facility will be by the postmark date on your registration. The cost is \$75 for two days and two meals (with the host hotel providing a complimentary full buffet breakfast too); \$90 after the registration deadline. See the "Registration Form" on the website for all other details.

**Directions to Lake Magdalene UMC:** You are advised to use Mapquest for specific directions from your individual locations.

**Classes:** A list of class offerings and instructors will be on our website after January 1, 2010.

**Festival Booklet Advertising:** If you wish to place an ad about your handbell ensemble or business, contact the registrar, Valerie Stephenson, for more information at 904-880-1806 or [valeries1@comcast.net](mailto:valeries1@comcast.net) or see [www.agehr4.org](http://www.agehr4.org) under "events", then "Florida" for the advertising rates and forms for this event. **Deadline for submissions is February 12, 2010.**

**Scholarship opportunity:** The FL division of Area IV gives one scholarship to an eligible AGEHR member, covering the cost of registration and one night at the host hotel. Please see the Scholarship information and application on the website under this event.

**Choirs and directors:** You may set up and register between 10:00 a.m. - 1:00 p.m. on Friday, March 5th. If you have your own tables, you are encouraged to bring them. Table rental fees are on the registration form, if needed. You should also bring foam, covers, two mallets per ringer, if possible, along with bells, hand-chimes, books, gloves, pencils, repair kits and anything else your choir uses for standard equipment. Food and drinks are not allowed on the tables. Drinks should be capped, spill proof and kept beneath the tables.

**Follow-up communications regarding this event will be by e-mail  
unless otherwise requested.**

# 2nd Florida State Festival Registration Form

Friday/Saturday, March 5- 6, 2010

Please PRINT CLEARLY

Director's name \_\_\_\_\_ \*AGEHR membership # \_\_\_\_\_

Registering for: (check which applies) Choir 1 \_\_\_\_\_ Choir 2 \_\_\_\_\_ Choir 3 \_\_\_\_\_ Both Choirs 2 & 3 \_\_\_\_\_

Choir 1 = Levels 1-2 music; Choir 2 = Levels 2-3 music; Choir 3 = Levels 3+ - 4 music. Choirs 2 & 3 will also ring all massed selections.

Re-read "general information" for further description about these Choir choices.

Name of person registering (for group or individually): \_\_\_\_\_

Organization: \_\_\_\_\_ Choir name: \_\_\_\_\_

Address: \_\_\_\_\_

Street

City

ST

ZIP

Email \_\_\_\_\_ (marked preferred phone with \*) Home: \_\_\_\_\_

Work: \_\_\_\_\_ Cell: \_\_\_\_\_

**REQUIRED:** Total linear feet of table space needed, regardless of rental \_\_\_\_\_ Table rental is available.

Table Rental (if needed): Number of 8' tables \_\_\_\_\_ X \$12 = \$ \_\_\_\_\_

Number registering by February 12 (2 meals included) \_\_\_\_\_ X \$75 = \$ \_\_\_\_\_

Number registering after February 12 (2 meals included) \_\_\_\_\_ X \$90 = \$ \_\_\_\_\_

Guest meal package (includes 2 meals per person) \_\_\_\_\_ X \$20 = \$ \_\_\_\_\_

*(guests are welcome to observe all rehearsals and concerts but not classes)*

Membership dues if not a current member of AGEHR \*\* \_\_\_\_\_ \$65 = \$ \_\_\_\_\_

**\*AGEHR Membership # is on the mailing label of your Overtones magazine above your name, 6 digits**

*\*\*This membership covers ALL ringers in your church or institution and is good for one year*

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**Grand Total enclosed = \$ \_\_\_\_\_**

Please note that there are no refunds after February 12, 2010 and \$25 is non-refundable for cancellations before February 12, 2010.

**Make checks payable to: AREA IV—AGEHR.**

Mail forms and check to:  
Valerie Stephenson, Registrar  
10379 Bigtree Lane  
Jacksonville, FL 32257

**For more information, contact**

**Valerie at 904-880-1806 or [valeries1@comcast.net](mailto:valeries1@comcast.net)**

**Please copy this form and retain for your records**

**Performing Choir Opportunity**

If you wish to perform a solo number as part of the final concert, please provide the following:

Name of group: \_\_\_\_\_ Director: \_\_\_\_\_

Title of selection: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Catalog number: \_\_\_\_\_ Performance time: \_\_\_\_\_ min \_\_\_\_\_ sec

**Nametags and Vegetarian Meals**

For ALL registrants and non-registrant guests or chaperones, submit the first and last names of the attendees using preferred first name. Circle "D" for Director, "R" for Ringer and "G" for guests or chaperones requiring a meal. If you desire vegetarian meals, please circle the "V".

- |           |   |   |   |   |
|-----------|---|---|---|---|
| 1. _____  | D | R | V | G |
| 2. _____  | D | R | V | G |
| 3. _____  | D | R | V | G |
| 4. _____  | D | R | V | G |
| 5. _____  | D | R | V | G |
| 6. _____  | D | R | V | G |
| 7. _____  | D | R | V | G |
| 8. _____  | D | R | V | G |
| 9. _____  | D | R | V | G |
| 10. _____ | D | R | V | G |
| 11. _____ | D | R | V | G |
| 12. _____ | D | R | V | G |
| 13. _____ | D | R | V | G |
| 14. _____ | D | R | V | G |
| 15. _____ | D | R | V | G |