

2nd Florida State Handbell Festival

Friday/Saturday, March 5-6, 2010

**Lake Magdalene United Methodist Church
2902 W. Fletcher Ave., Tampa, FL 33618-3261**



**Conductor: Michael J. Glasgow
Beginning Choir Clinician: Robert (BJ) Jackson**

CLASS DESCRIPTIONS

Explanation of class offerings: The classes listed will each be presented two times, and some perhaps more than two times. Choirs 1 & 3 will have their class periods in alternation with Choir 2. That may mean only one opportunity for a particular class, so if you are coming with a choir, "divide and conquer" and have different folks attend all of interest to your group. There is no pre-sign up. Please remember that this is a performance event with our efforts devoted to our massed ringing conductor working on the prepared repertoire. Though we are offering many classes in hopes at least one will fit your desire, this is not the predominant goal and attendance at all ringing rehearsals is expected. Classroom locations and scheduling will be available upon arrival at the event. We will have other, smaller, non-performance training events scheduled over the next few years.

Basic Rhythmic Concepts - David Brown

A quick fun way to teach & play rhythmic patterns without spending hours in a Theory Class. The class will center on finding the beat, subdividing, understanding time signatures and counting systems, both traditional and nontraditional.

Bell Techniques Made Simple - Robert (BJ) Jackson

Ever wonder what all those little symbols on your handbell music mean? What's the difference between a martellato and a martellato lift? This hands-on class will explore and take the mystery out of the different bell techniques and symbols that are used in today's handbell music. Bring gloves.

Belltrees, A Joyous Ring To Do - Louise Frier

Enjoy a hands-on experience of learning to ring, construct and create beautiful music on a belltree. This class will address the use of belltree(s) as part of a handbell/handchime choir performance. Processional, solo, duet, and trio applications will also be discussed. You will need to bring particular bells from your table to the class. The exact pitches will be announced at the festival.

Coordination Conundrums - Valerie W. Stephenson

This handbell exercise class is designed to free you from your "handedness" and works on right/left brain coordination skills. We will implement two different techniques at the same time while maintaining the rhythmic and melodic integrity of the musical line. If this sounds daunting, it is not. It is fun and opens the door to a new understanding of how to create better music on handbells. Bring gloves and your right and left brains.

Ding, Dong, and Dance - Marie Loeffler

Handbell and handchime concerts should be pleasing to the eyes as well as the ears. Explore ways to combine ringing with movement to add an interesting dimension to your choir or ensemble performances. We will be moving away from the tables during part of the class. Wear comfortable clothes and shoes and come ready to have fun.

Mallets Aforethought - Jeanne Jessup

What to do with mallets, besides hitting your neighbor! Which mallets are correct to use on handbells? Where is the correct location on a bell to strike with a mallet? Learn how to properly hold them and execute correct malleting techniques. Bring two mallets per ringer.

Rhythm Whackers - Susan Newman and Gina Fairchild

Using rhythm games, Boomwhackers, and cup stacking, come explore a variety of ways to feel the rhythm down to your core. This is a "no-gloves-required" class, but be ready to clap, bounce, listen, and move!

Solo Ringing Demonstration - Marie Loeffler and Danny Lyons

Curious about solo ringing? Want to know more about what it takes to learn and present a solo piece? Class will include demonstration of solo ringing techniques, beginner through advanced pieces in differing styles, memorization tips, and time for your questions. This is not a hands-on class but one devoted to solo performance techniques and discussion.

Special Effect for Handchimes - Dr. Paul Rosene

There are many useful special effects possible for handchimes. Dr. Rosene will demonstrate what to do when handbell music indicates "pluck", "mart" or "thumb damp." Other special effects will also be addressed.

Those Bodacious Bass Bells! - Blanche Marie Lewis

Explore the fascinating world of bass bells and the ringers who choose to immerse themselves in this world. Learn healthy ringing habits and how to 'make music' while hanging out amongst the buckets! Bring gloves.

Weaving Lab - Danny Lyons

Weave -- don't knit! Ring -- don't clang! Learn how to move gracefully and smoothly through a series of three or more notes using the weave and other techniques. Hands-on exercises will get you weaving quickly and easily with no crossed hands or banged bells. Bring gloves.

You Want Me to do WHAT with These? - Lynne G. Marks

You will be introduced to the multiple bell techniques of treble bells, including 4-in-hand, Shelley, bells with chimes, effective stopped and damping techniques, and proper assigning. Please "tree" and bring treble bells from your own sets from C6 and above, being sure to bring the 7's (C6&C7, D6&D7, E6&E7, etc. for shelly), and diatonics (C, D, E, F6 or G, A, B6, C7 for 4-in-hand). Some bells are provided for demonstration, but it is best to "tree" and bring what you can. This class will be offered more than once, so please try to spread out your attendance. Class participation will be limited to available table space, but observers are welcomed. Bring gloves.

Maintenance Classes for Handbells and Handchimes:**Care & Maintenance of Malmark Products - Dr. Paul Rosene****Care & Maintenance of Schulmerich Products - Dave Loeffert**

Both representatives will show the proper care and maintenance of all products, along with being available to repair any problems for bells on site. Just bring them to Paul or Dave anytime during the festival.

