

Class offerings for August 14, 2010
“SO, you THINK you can RING?”

Instructors: Valerie W. Stephenson, Diane Combs, Dan Francabandiero

Oh What a Tangled Web We Weave: Diane Combs

This class specifically addresses weaving or changing bells while ringing (not 4-in-hand or Shelley ringing). Learn to musically and efficiently table damp a bell in order to free a hand to get to another bell or chime needed. Bring gloves.

Handbell Search Engine: Dan Francabandiero

A roundtable discussion format with your chance to ask that question you have been dying to ask about handbells and all things associated with this art form. Bring brain and questions.

Bells in Worship: Dan Francabandiero

Explore different ways to use handbells and handchimes in a worship situation.

Mallets Aforethought: Valerie Stephenson

This class will be incorporated within the reading session portion devoted to pieces requiring mostly malleting. It will cover proper technique and review of the ways in which mallets might be used. Bring mallets, two per ringer.

Handbell Techniques: Valerie Stephenson

Learn all the commonly used handbell techniques, how to do them safely and musically, and study some of the newer techniques in the most recent AGEHR notation booklet. If time, we will do some coordination exercises as well. Bring gloves and right and left brain.