

AGEHR, Area IV Ensemble Workshop



January 29, 2011

Fill your weekend with handbells – join us for these optional events
Friday, January 28 – individual coaching / Sunday, January 30 – Christine D. Anderson in concert

Eastminster Presbyterian Church
106 N. Riverside Drive - Indialantic, FL 32903

Our Clinician



Christine D. Anderson

Christine D. Anderson is in great demand as handbell clinician and solo handbell artist. Having received her music degree from Florida Atlantic University, she embarked on a career encompassing all aspects of the art of handbell ringing. She is a sales representative for Malmark handbells, serves as editor for "Handbells" magazine, conducts handbell festivals and conferences across the nation, and concertizes around the world. Christine's more than 100 published arrangements have set the standard for excellence in solo ringing, and her CDs and videos showcase her incredible grace and musicality. In 1984 Christine founded, and still rings in, the Medallion Ringers, a professional four-in-hand handbell quartet which actively tours the United States and other countries. She is Artist in Residence at The Master's College in Santa Clarita, CA, and annually receives the ASCAP award for performances in the Concert Division.

Christine is happily married to Dr. Ross S. Anderson, science professor at The Master's College. They have four married children and nine grandchildren.

Weekend Schedule

Friday, January 28, 2011 – Optional Individual Coaching Sessions – 2:00 – 7:30pm

A limited number of 45 minute sessions are available to play for and receive individual instruction from Christine Anderson on a piece prepared in advance. These sessions are optional and require separate registration

Saturday, January 29, 2011 – Ensemble Workshop – 8:30am – 4:00pm

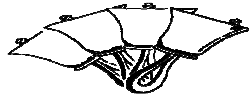
Educational, fun, hands-on workshop with internationally renowned clinician Christine Anderson. Day includes demonstration, technique classes, and ringing both traditional and 4-in-hand quartet music plus resources and contacts to enrich your future ensemble ringing. Limited to 40 participants.

Sunday, January 30, 2011 – Concert - 3:00 pm

Christine Anderson in concert at Eastminster Presbyterian Church.
Reservations not required – Free will offering accepted

For more information, contact
Marie Loeffler, Event Coordinator at (407) 384-0663 or Belldancer@aol.com
www.agehr4.org

AGEHR, Area IV Ensemble Workshop



January 29, 2011

Workshop Details

Join us for an educational, fun, and hands-on workshop tailored to the needs of handbell ensemble ringers.

Basic Information

Purpose

When you work closely with one of the nation's top clinicians and a limited number of ringers, you will sharpen your ringing skills plus you will learn (or improve) the skills of cooperation and coordination needed to be a successful solo, duet, or small group ringer. In this fun and relaxed environment, you will feel safe to push your limits, try new techniques, and fully explore small group ringing. This is one of the few events where you can network with other ensemble ringers and directors, ask focused questions, and find quality resources for future ensemble ringing.

Who should attend

Area IV Ensemble Workshop is open to anyone who is interested in learning more about small ensemble ringing, and for more experienced ensemble ringers wanting to improve their ringing and performance skills. No matter what size group you currently ring with, solo, duet, quartet, ensemble, or full choir, at this workshop, you will be placed in a quartet with ringers of similar skills and experience. Directors will find this workshop gives you tools and resources to work with smaller groups of ringers.

Skills Needed

Participants must be familiar with basic ringing technique and be able to read music but you do not need to be familiar with specific ensemble techniques. Participants will be grouped in quartets with ringers of similar skill and experience.

Individuals wanting to participate

Individual ringers are encouraged to participate provided you are familiar with basic ringing techniques and can read music. You will be grouped with others of similar skill and experience. Those in your group will quickly become friends as you ring together throughout the day.

Ensembles wanting to participate

Established groups are welcome to attend however each ringer must submit a separate registration form. Groups at the workshop will be formed by experience level, so you may not be paired with others from your ensemble (unless you request it). It is our intention to make all people feel included in this workshop and to share knowledge and experience with each other. If you ring with others outside of your group, you may develop a new friendship and bring some new ideas back to your next rehearsal.

AGEHR, Area IV Ensemble Workshop

Workshop Details - Continued

Location and Weekend Event Schedules

Location

All activities will be held at Eastminster Presbyterian Church located at 106 N. Riverside Drive in Indialantic, FL 32903. Indialantic is a beachside community east of Melbourne (8 miles east of I-95 exit 180 and a few blocks west of Indialantic Beach) More details are available at www.eastminster-preby.org.

Workshop – Saturday, January 29, 2011

Workshop time is 8:30 – 4:00 pm with bonus time at the end for additional questions and answers. Exact schedule will be sent to participants and posted at www.AGEHR4.org in advance of the event. You may extend your ringing time participating in individual coaching sessions on Friday, January 29 and attending a full concert by Christine Anderson on Sunday, January 30.

Individual Coaching Sessions – Friday, January 28, 2011

A limited number of pre-workshop individual sessions with Christine Anderson are available for an additional fee on Friday, January 28 starting at 2:00pm. These sessions require separate registration. Details included on Individual Coaching Reservation Form.

Christine Anderson in Concert – Sunday, January 30, 2011

Christine Anderson will present a full concert on Sunday, January 30, 2011 at 3:00pm at Eastminster Presbyterian Church. (same location as the workshop). This concert is open to the public. Tickets not required. A free will offering will be accepted.

Registration Details

Workshop registration (Individual Coaching Sessions not included in workshop registration)
Your workshop registration includes the full day workshop, breakfast snacks, lunch, music, workshop notes, and resource materials. (If you have special dietary restrictions, please indicate that on the registration form) Saturday workshop activities include: lecture/demonstration, hands-on instruction in ensemble ringing techniques, performance tips, and practice ringing both traditional and 4-in-hand quarter music. You will network with other ensemble ringing enthusiasts from around Area IV, make connections, and gather resources to move your small group ringing to the next level.

Registration deadlines

Early Bird Registration deadline is December 1, 2010. All registrations are accepted on a first-come, first-served basis. If positions are filled when your registration is received, you will be notified and placed on a waiting list. Final deadline is January 8, 2011.

Workshop is limited to 40 registered participants. This small number ensures participants received focused attention

Observation

We encourage you to fully participate by ringing at the tables with others but if you are not able to do so, a limited number of guest passes are available to include full day observation and lunch. Contact Event Coordinator for full details. Observation of individual coaching sessions is not permitted without permission from both the ringer(s) and the clinician.

For more information, contact Marie Loeffler, Event Coordinator at (407) 384-0663 or Belldancer@aol.com
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AGEHR, Area IV Ensemble Workshop

Workshop Details - Continued

Music and Equipment Needs

Workshop Music

All music will be provided at the event. This workshop is designed as an educational event with the focus on technique. Participants will not perform at this event but will learn and practice the techniques and coordination necessary to perform the music in the future. Participants will take home at least one complete arrangement.

What you need to bring

All participating ringers should bring music binder and gloves.

Bells and Foam

If you have access to and are able to bring bells, foam and table covers, please indicate on the registration form. Tables are provided at the workshop location.

Lodging and Food

Lodging at Courtyard Marriot - 2101 W. New Haven Ave., Melbourne, FL 32904

We have a group reservation at the Courtyard Marriott in Melbourne (between I-95 and the church - 10 minutes from event location) for \$69.00 per night for double room with two queen sized beds. You may reserve rooms for either Fri and/or Sat night at that rate. To reserve, call Courtyard Marriott at 321-724-6400 and tell them you are with AGEHR. ALL RESERVATIONS MUST BE CONFIRMED WITH CREDIT CARD BY JANUARY 14 to guarantee that rate. After January 14, the rates will be higher. You have up to 48 hours prior to your arrival date to cancel a reservation. If you cancel after that time, you forfeit a deposit of one-night room charges at the higher rate.

Additional Lodging Choices

There are a number of beachfront hotels close to Eastminster. The closest is The Doubletree Hotel located in Melbourne Beach. We were not able to secure a group rate at this hotel. You can access the current rates and availability for that weekend at Doubletree.com and entering Melbourne Beach as the location. The address of the hotel is 1665 N. State Road A1A, Melbourne, FL 32903

Food

Lunch and snacks are provided at the workshop on Saturday, January 29. Please note any dietary restrictions on the registration form. There are numerous area restaurants close to the workshop location. A list will be available on the day of the event.

Register early – Workshop is limited to 40 participants

Early Bird Registration deadline is December 1, 2010

For more information, contact
Marie Loeffler, Event Coordinator at (407) 384-0663 or Belldancer@aol.com
www.agehr4.org

AGEHR, AREA IV ENSEMBLE WORKSHOP

REGISTRATION FORM

- Saturday, JANUARY 29, 2011 workshop only -

Please PRINT CLEARLY – Each ringer must submit separate registration form

Name: _____

Address: _____
Street City, ST zip

Email _____

Home Phone: _____ Cell Phone: _____

This event is sponsored by AGEHR, Area IV and participants should be either individual members of AGEHR or associated with a member choir. AGEHR Membership # is on the mailing label of your Overtones magazine above your name, 6 digits.

AGEHR member #: _____ Name on membership: _____

Early Bird Registrations (postmarked by December 1, 2010) _____ X \$70 = \$ _____

Regular Registrations (postmarked by January 8, 2011) _____ X \$75 = \$ _____

Late Registrations (after 1/8/11 if space is available) _____ X \$80 = \$ _____

Non-Ringing Guests (see note on page 3) _____ X \$15 = \$ _____

Membership dues, if not a current member of AGEHR _____ \$65 = \$ _____

Grand Total enclosed with registration form \$ _____

One organization check may be submitted for multiple registrations. Include all registration forms in same envelope. Please do NOT send cash.

Make checks payable to **AGEHR, Area IV** and mail to this address:

**Marie Loeffler, Event Coordinator
AGEHR, Area IV Ensemble Event
14542 Clarkson Drive
Orlando, FL 32828**

Note:

There are no refunds After January 8, 2011
\$25.00 is non-refundable for cancellations before January 8, 2011.

Separate registration and payment is required for individual coaching sessions.

Additional Information: Please indicate 'yes' or 'no' on the line to the left of each item

_____ *I have special dietary requirements. Please explain:* _____

_____ *I will be registering for individual coaching session*

_____ *I am able to bring bells. Indicate range that you can bring:* _____

_____ *I am able to bring foam. Indicate height & number of feet available:* _____

If you are registering with a group, please indicate your equipment on one ringer form only.

A staff photographer will be taking photos during the event. These photos will be used solely by AGEHR, Area IV for the purpose of archiving the event, reporting on the event in Castings and promoting the event on our website www.agehr4.org. Your completed registration form constitutes agreement to be photographed for this purpose. If you wish NOT to be photographed, indicate by completing this statement.

_____ does not wish to be photographed during this event.
(name of individual or group)

Signed: _____
(individual or group representative)

AGEHR, AREA IV ENSEMBLE WORKSHOP

SKILLS ASSESSMENT

- Saturday, JANUARY 29, 2011 workshop -

Each Ringer should fill out and submit separate Skills Assessment Form

Name: _____

(print clearly)

Registration: ____ individual ____ group

I am requesting to be placed with the following people: _____

Requests will be honored as much as possible. All ringers from an established group should indicate their desire to be placed together on their individual form.

SELF-EVALUATION

This is an educational event and your honest evaluation will ensure that you have a positive experience and are placed with others of similar skill and experience.

Briefly describe your ringing experience (use back of sheet if more space is needed):

Rate your ability in each category below using the following scale of 1-4.

1= I've seen it done

3= I'm comfortable with it

2= I've done it some

4= I am very skilled at it

____ Solo ringer ____ Duet ____ Quartet ____ Other small group

____ Sight reading ____ Key Signatures ____ Accidentals

____ Tempo changes ____ Ensemble Ringing ____ Weaving

____ Shelley ringing ____ 4-in-hand technique ____ Handling multiple bells

____ legato techniques ____ staccato techniques

What level music do you most frequently play? _____

(individual ringers check with your director if you are unsure)

A roster of attendees will be printed for the event for participants to use to contact each other after the event. Do you give your permission to print your name and e-mail address? Yes / No

Signature: _____

(If you do not have an e-mail address, we will print your phone number)

AGEHR, AREA IV ENSEMBLE WORKSHOP
INDIVIDUAL COACHING RESERVATION FORM

- Friday, January 28, 2011 -

A limited number of forty-five minute sessions are available for solo/ensemble ringers to receive personal, hands-on coaching and critique from Christine Anderson. Each session requires an additional fee. You should have one or two pieces prepared in advance. Priority will be given to workshop registrants. Reserve your space early!

Name: _____
(Please print clearly)

Email _____

Best number to contact you: _____

Will you bring your own bells? _____

Choose three times
Rate your choices 1-3;
1=highest)

Friday, January 28, 2011

- _____ 2:00 p.m.
- _____ 3:00 p.m.
- _____ 4:00 p.m.
- _____ 5:00 p.m.
- _____ 6:30 p.m.
- _____ 7:30 p.m.

Fees:*

Solo Ringers:

\$40.00 per session

\$35.00 for registered workshop participants

Duets (two ringers):

\$25.00 each participant (no discounts)

Ensembles (3-4 ringers)

\$15.00 each participant (no discounts)

*** Checks should be made payable to:
Christine Anderson and included with form**

Individual Coaching Times will be assigned in order of postmarked date of registration. Workshop participants will be given priority. Ringers not attending workshop will be scheduled for sessions remaining after January 8 registration deadline.

Your reservation time will be confirmed when registration is received

Include this form with registration or mail directly to:

Marie Loeffler, Event Coordinator
AGEHR, Area IV Ensemble Event
14542 Clarkson Drive
Orlando, FL 32828

Make a copy of this form for your records

Observation of coaching sessions
requires advance permission
Contact Event Coordinator

For more information, contact
Marie Loeffler, Event Coordinator at (407) 384-0663 or Belldancer@aol.com

AGEHR, AREA IV ENSEMBLE WORKSHOP

Saturday, January 29, 2011 - Optional Friday, January 28, 2011

CHECKLIST

Before mailing your registration materials,
review checklist to avoid delays in processing your registration.

Workshop Registration:

- Registration forms filled out and included. (One form for each ringer in a group)
- Dietary restrictions, if applicable, are noted on registration form
- Bells, foam and table covers you are able to bring are noted on registration form
- Skills Assessment Form filled out and included (one form for each ringer in a group)
- Workshop registration check (made payable to AGEHR, Area IV) included.

If you are registering for individual coaching session:

- Individual coaching reservation form filled out and included.
- Choices for coaching times indicated on form.
- Individual coaching fee included (Check made payable to Christine Anderson)

- Made copies of all forms for my records

Have more questions or need more information

Contact

Marie Loeffler, Event Coordinator
(407) 384-0663 or Belldancer@aol.com